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ART 223.01: Drawing I - Figure Drawing

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Fall 2007 ART 223 Drawing I Section 01 3 credits

Instructor: Professor, David James x6074 david.james@umontana.edu

Office Hours: T 10-12 FA411

Class Meetings: MW 10-12 FA401 Prerequisites, Art 123,125

Text: REQUIRED: Each student will research figure drawing texts and anatomy books available and choose one to bring to class each day. Regular sharing and discussion of concepts particular to your text is required and will be the basis of some class assignments.

Required Materials: Drawing board for 18 x 24" or larger paper
 One pad 18x24" Newsprint
 One pad of better quality white paper or Individual Sheets of
 quality drawing papers for portfolio works and in class work
 Sketchbook for this class only marked with your name & section
 Several varieties of black or toned Conte' Crayon, Charcoal,
 graphite stick, softer graphite pencils and charcoal pencils, along with
 other tonal drawing tools you desire to experiment with
 Hard plastic eraser
 Black sumi ink (optional)
 Additional materials as desired

Art 223 as described in the UM Catalogue: Drawing I: Figure Drawing. Study of human anatomy with an emphasis on rendering and interpreting the figure. Research in historical and contemporary figuration as a basis for developing a portfolio.

This is a **studio course** and includes the following objectives and requirements.

This class concerns the study and drawing of the human figure in art. Numerous class sessions will be devoted to the practice of figure drawing. Development of a personal drawing vocabulary and a continued refinement of methods and technique in drawing and design is also a critical thrust of the course.

Course attendance and participation is expected. More than 3 unexcused absences (i.e. without a doctor's note) will result in the lowering of your final grade or failure, regardless of the quality of the work done in class. There are several related assignments and practices that will determine your final grade. Seldom does a student do well in some areas and not others while receiving a passing grade. See the section on traditional letter grading in the UM catalog for a description of the grading scale.

Our NASAD re-accreditation is scheduled for March 2008, I will collect one example of work from each of you during the semester for future display.

The Artist's Collective Meets M @12:15 in FA304, All Students Are Invited!

A successful student in this course will:

Arrive on time and be prepared to work for the entire class period.

Attend all scheduled classes and participate through actions and words, respect others and the learning atmosphere of the class by remaining alert and attentive.

Complete all work on time and according to the assignment given.

Participate enthusiastically and honestly in all critiques.

Demonstrate an understanding of and consistently grow and apply the core concepts of the course content presented in class lectures and critiques.

Earnestly pursue achievement of a set of personal goals for their artwork in this course beyond the minimum required assignments.

The primary assignments as they will be presented in class are:

Daily Sketchbook: Draw your hands, feet, and head from various viewpoints and practice using your increasing vocabulary of making a variety of marks and layering marks to build value and show edges. This includes at least one extensive vocabulary development page and a representational page from observation, per day.

Mid Term Portfolio: 6 - 8 drawings based on the figure that are developed over a number of work sessions, far exceeding the “practice” feel of your classroom studies.

Regular daily in class work, studies, and extended drawings

Final Portfolio: 6 - 8 developed drawings based on the figure that exhibit technical and creative excellence, again, far surpassing the “practice” feel of your other works.

Grading Policy:

Grading: Grades are based on students actual production of work and are only awarded upon completion of all assignments in a timely manner. See UM Catalogue 2006-2007, p. 22 for a detailed description of the **grading system**. Assessment will be continuous based on conversations with the instructor, in progress critiques, a written analysis and self-assessment, and grades given at midterm and final class sessions.

(grading cont.)

No “**EXTRA**” Credit is available, nor can it be substituted for other coursework or requirements.

Work completed for another course will not be accepted for this course.

Students with Access issues or Special Needs please see the instructor.

If you have a disability, please see the instructor or contact www.umt.edu/dss, or Jim Marks the DDS Director at 243-2243.

Assignment Deadlines:

Midterm Portfolio: October 15, 2007

Final Portfolio: Monday, December 10, 2007 - 8 – 10 a.m. Final Exam

Daily Sketchbook: October 10 and December 3, 2007

Additional Studio Work Sessions: NASAD, our accreditation organization requires 5 hours of “homework time” weekly for this 3 credit class.

Art Department building hours are 7 am to 11 pm Daily for currently enrolled students only. No power tools are to be used in FA 401.

No creatures or children not enrolled in this course are allowed in the studio during our class sessions or after hours.

No food or open beverage containers are allowed in the studio.

Studio cleanup is required at the end of each class session.

All work must be picked up by the end of the final exam period or it will be discarded

- All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University.
- All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Please attend local gallery exhibitions and openings, I will post a schedule.